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Keith Marlo Bio

As a Las Vegas entertainment veteran, Keith is a multi-talented powerhouse. The ultimate triple threat, Keith is a premiere vocalist, saxophonist and keyboardist. Keith has shared stages with Bill Murray, Alicia Keyes, Najee, Al Green, Sheena Easton, Taylor Dane as well as a host of others. For five years, Keith toured the world with "*Bruce In The USA*", the premiere Bruce Springsteen tribute band playing the role of "*The Big Man*", saxophonist *Clarence Clemons*.

Soon after finishing the tour, Keith decided to produce his own tribute to one of his idols, the late Luther Vandross. The show, "*Power of Love*", was a complete sellout in all Las Vegas venues.

In the last 10 years, Keith has taken his talent worldwide with two recent tours of Asia. He has performed on the stages of both the Venetian Hotel and Casino and the MGM Grand Hotel in Macau, China. His last Macau engagement was in the hit Franco Dragone cabaret show, "*Taboo*". In between tour dates Keith produces other up and coming artists, programs music tracks and writes and records his own songs.

Keith first played a piano at the age of five. Though proficient in several other instruments, his overriding passion is creating music at the piano. As a pianist, he cut his teeth by accompanying church choirs, but soon afterwards the energy of his playing opened the way for him to join the ranks of several pop and jazz bands. It was at this point in his life that he had an enlightened moment that added a new dimension to his work as a musician. He went on to study the art of playing piano, saxophone and voice in depth and gained experience nationally within various groups. To round out his expertise as a musician, he also worked on several recording projects. Keith approaches music out of a heart of service. His expertise and professional attitude make him a dynamic and sought-after musician worldwide. He is privileged to share the stage with others who are able to do what they love.